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MAGAZINE

JANUARY - MARCH 2013
VOLUME 1 ISSUE 3
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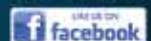
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"Mula Noon Hanggang Ngayon" by Norberto Roldan



ARTISTIC PURSUITS

Undeniably, the city of Makati is where business, shopping, family bonding, and unwinding come full circle. In this issue, we will show you how artistry flourishes in this vibrant city. Makati denizens were treated to a great visual feast of modern and contemporary art with the staging of the Art Fair Philippines dubbed as the country's first ever Art in a Car Park. Lisa Periquet, Trickie Lopa, and Dindin Araneta let us in on the nitty-gritty behind this event.

Another landmark event for the city was the launch of its newest entertainment district, Circuit, featuring art forms such as music, dance, and theatre. People witnessed how Makati played its role as a cradle for the arts not only with the presence of numerous galleries and institutions but with the different forms of art practiced in the city. From indoor paintings and outdoor installations to restaurants with artsy twists and creative food presentation—we're sure that you cannot wait to try these food destinations out!

Be proud that art is in your city. All you have to do is look around and appreciate the beauty and creativity found within the city that makes it all happen.

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Part of the city's campaign is about personal stories and collaboration. "Make it Happen. Make it Makati." is a call to share your own experience of the city, affirming that you are part of its vibrant tapestry.

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ERRATUM: In the October-December 2012 issue of Makati Leads, Councilor Tosca Puno-Ramos was unintentionally misquoted. In her answer featured in the Citizen's Corner section, Councilor Puno-Ramos meant Vice President Binay as the one who said, "If not because of the senior citizens, Makati would not be like this. We're basically enjoying the fruits of their labor." instead of Vice Mayor Romulo V. Peña, Jr. Our sincerest apologies to Councilor Puno-Ramos - The Makati Leads Magazine Team

THE TEAM

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Mel Ignacio
Cathy Bengzon
Monique Castañeda
Leo Grape
Frances Gacho

MANAGING EDITOR Cielo Anne Calzado

PROJECT HEAD Arianne Dela Cruz
JR. ART DIRECTOR Maria Aiam Angeles
CONTRIBUTORS
WRITERS Katrina Stuart Santiago • Carmelle Cabaysa • Minerva Miciano
PHOTOGRAPHERS Shaira Luna • Dakila Angeles • Jilson Tiu • Sam Lim • Jojo Gloria • Angel Ogena • Arlo Andreo Angeles

ON THE COVER

PHOTOGRAPHER Shaira Luna
HAIR AND MAKEUP Liza Dosano
COVER PERSONALITIES Charlie Co • Kenneth Cobonpue • Dindin Araneta • Leeroy New • Lisa Periquet • Trickie Lopa • Mark Justiniani • LOCATION Art Fair Philippines 2013, The Link Car Park

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For comments, feedback, and advertising inquiries, contact:
+63 (2)403-8825
makatileds@hip.ph

Website: www.hip.com.ph



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CITY SNAPS

Take a look back on these **milestone events** that had **everybody buzzing**.

NOVEMBER



ENCHANTING LIGHTS AND SOUND

The ceremonial switching of streetlights along the major thoroughfares of Makati's Central Business District last November marked the beginning of different festivities held in Makati in time for the holidays.

Another must-see during the holidays, the Enchanting Lights and Sound show premiered at the Ayala Triangle Gardens last November 16. The show ran daily until December 30, 2012 and played every 30 minutes from 6 p.m. to 9 p.m.



DECEMBER



HEAVENLY VOICES

Six Makati high school student choirs competed in the 3rd Makati Inter-High School Christmas Caroling Competition, Young Voices. Don Bosco Technical Institute-Makati's Boscorale, with their performance of "Kampana ng Simbahan" and "Santa Claus is Coming to Town," earned bragging rights as they won the top prize for the third consecutive year.

FEBRUARY LOVE IS IN THE AIR

Makati defied gravity with Iya Villania's heart-stopping aerial dance routine and soothed the senses of its denizens with the country's top balladeers—Isabella Gonzales, Vincent Bueno, Denise Laurel, Sheila Valderama, Lorenz Martinez, and Isabella de Leon.



CARACOL

The Globe Event Grounds at Circuit Makati was filled with vibrant colors and bright smiles as the city of Makati celebrated the Caracol Festival last February 24. Combining the country's major festival's - *Ati-Atihan*, *Dinagyang*, and *Sinulog*, Caracol saw residents from six barangays and students from three elementary schools and three high schools compete for the Best Dance and Best Costume categories with the theme of Mother Nature. Cluster 1 was declared as the overall champion. The event was organized by the local government of Makati City through its Museum and Cultural Affairs office.



STARBUCKS MAKATI MUG

The city that makes it all happen finally launched its signature mug showcasing the iconic architecture of Ayala Museum and the Makati skyline. Sold out in a weeks time, the Starbucks Makati mug will be exclusively sold again to 33 Starbucks stores all over Makati in May.

LOVE IS IN THE AIR PHOTO BY JILSON SECKLER TILU. CARACOL PHOTOS BY ARLO ANDREO ANGELES

CITY CALENDAR

Make the most of the coming months by taking part in these events.



ARTS & CULTURE

CONVERSATIONS IN ART: THE BIGGER PICTURE
March 2 and March 9
Ayala Museum

ART IN THE PARK
March 16,
Jaime Velasquez Park, Salcedo Village

GREAT WOMEN DESIGNER SHOWCASE: SHOWCASE OF RECENT WORKS BY FILIPINA DESIGNERS AND CREATIVES
Opens March 19
Yuchengco Museum, RCBC Plaza, Ayala Avenue corner

Sen. Gil Puyat Avenue
PIAF
March 8 to 23
Carlos P. Romulo Auditorium, RCBC Plaza

NO WAY TO TREAT A LADY
Every Friday, Saturday, and Sunday
March 1 to 24
Onstage Theater 2nd Level, Greenbelt 1

BOTONG FRANCISCO: A NATION IMAGINED
Ongoing until March 31
Ayala Museum Makati Avenue cor. Dela Rosa Street

THE CAMPART SUMMER 2013 MUSICAL THEATRE WORKSHOP

April 3
Unit 260, 2F Cityland Pasong Tamo Condominium, 6264 Estacion St., Brgy. Pio Del Pilar, Makati City

PIAZZOLLA! NOT ONLY TANGO
April 5-6,
Carlos P. Romulo Auditorium, 4th Podium (Northeastern Corner), RCBC Plaza - Tower 1, RCBC Plaza, Ayala Avenue corner Sen. Gil Puyat Avenue

UP CLOSE AND PERSONAL: BOTONG FRANCISCO THROUGH LENSES AND LETTERS
Ongoing until April 30
Yuchengco Museum, RCBC Plaza, Ayala Avenue corner Sen. Gil Puyat Avenue

ULRIKE OTTINGER - RETROSPECTIVE TRAVELING EXHIBIT ON THE CINEMATIC AND PHOTOGRAPHIC WORKS OF FILMMAKER AND DOCUMENTARIAN PHOTOGRAPHER ULRIKE OTTINGER
April 11 to May 10,
Yuchengco Museum, RCBC Plaza, Ayala Avenue corner Sen. Gil Puyat Avenue

SHUI MO: TRADITIONAL CHINESE PAINTING WORKSHOP FOR BEGINNERS
Ongoing until April 2
Yuchengco Museum, RCBC Plaza, Ayala Avenue corner Sen. Gil Puyat Avenue



EDUCATION

KIDS' COOKING CLASS
Every last Sunday of the month
Hotel InterContinental Manila

TRAVEL PHOTOGRAPHY
March 13, 15, 19 and 21
Ayala Museum and Filipinas Heritage Library

FILIPINAS HERITAGE LIBRARY LAUNCH 2013
March 21, 2013
Ayala Museum and Filipinas Heritage Library

THE BIGGER PICTURE: A LECTURE SERIES IN CONJUNCTION WITH BOTONG FRANCISCO: A NATION IMAGINED
March 9
Ayala Museum and Filipinas Heritage Library

CREATIVE WRITING FOR TEENS
April 2, 4, 10 and 12
Ayala Museum and Filipinas Heritage Library

INTRODUCTION TO DRAWING
April 3, 4, and 5
Ayala Museum and Filipinas Heritage Library

INTRODUCTION TO WATER COLOR
April 10, 11, and 12

Ayala Museum and Filipinas Heritage Library
INTRODUCTION TO OIL PAINTING
April 17, 18, and 19
Ayala Museum and Filipinas Heritage Library

SUMMER WORKSHOP FOR KIDS ARTS AND CRAFTS WORKSHOP
All Saturdays of April and May
Ayala Museum and Filipinas Heritage Library

CREATIVE WRITING FOR ADULTS
May 22, 29, June 5, 13, and 19 6 p.m. to 9 p.m.
Ayala Museum and Filipinas Heritage Library



LIFESTYLE

Mark your calendars for these upcoming hotel events!

STOP OVER: AKLAN
Ongoing until March 24
Hotel InterContinental Manila
No. 1 Ayala Avenue

ASIAN FOOD HAWKER
Sol Y Sombra Restaurant

Ongoing until March 24
Hotel InterContinental Manila
No. 1 Ayala Avenue

AMAZING WEAVES: AN AKLAN FABRIC SHOW
Ongoing until

March 24
Hotel InterContinental Manila
No. 1 Ayala Avenue

MARGARITA NIGHTS
Ongoing until March 31
Hotel

InterContinental Manila
No. 1 Ayala Avenue

CLASS OF 2013!
Prince Albert Rotisserie
Ongoing until March 31
Hotel InterContinental Manila
No. 1 Ayala Avenue

AFRICA: AN EGGCITING SAFARI
The Grand Ballroom
March 31
Hotel InterContinental Manila
No. 1 Ayala Avenue

HOP ON OVER TO THE PENINSULA MANILA!
Easter Bunny Room Package
March 22 to April 7
The Peninsula Manila
Corner of Ayala and Makati Avenue



MAKE IT NATIONALISTIC!

Experience a unique and grand celebration of **Philippine Independence** only in the city that makes it all happen. On **June 11**, watch out as Makati unveils its new rendition of the Philippine Flag at the **Ayala Triangle Gardens** that will surely rekindle our spirit of heroism and nationalism.

Find out more about the **Independence Day Celebration** by liking our Facebook page: [facebook.com/makeitmakati](https://www.facebook.com/makeitmakati), and following us on Twitter: twitter.com/makeitmakati. Check out our website, too, at www.makeitmakati.com.

WANT TO BE INCLUDED IN OUR NEXT CITY CALENDAR? EMAIL US AT makatileads@hip.ph

ACCENTUATE WITH A



On Fashion



For the home



TRICKIE LOPA
WHY SHE CHOSE THE PIECES:
 They highlight the possibilities of Makati; these are one-of-a kind pieces found in some of Makati's hidden gems.



STIGMATA (LEFT HAND) AND STIGMATA (RIGHT HAND) BY MARIANO CHING
 This was from a 2010 group exhibit at Manila Contemporary. Mariano Ching is one of my favorite artists because of how he works on the small details of his pieces. This one proves that with art, bigger is not necessarily better!
 From the Manila Contemporary

TESSY PETTYJOHN DISH From the 2012 edition of Art in the Park, the annual art fair that we have organized for the past seven years. I love how Tessa and her husband Jon bring together form and function with their ceramic pieces.
 From Art in the Park, Jaime Velasquez Park, Salcedo Village

COCKTAIL DRESS Who doesn't need an outfit in a pinch? But that doesn't mean I want to break the bank, nor do I want to look the same as everyone else. TC Sibal's Two Chic is the answer! Available at Two Chic Manila

Choice to share

Want to check out the stores and galleries mentioned here? Flip to page 16 for more details!

PHOTOGRAPH BY SHAPRA LUNA. PHOTOS OF USA'S ITEMS AND MAKATI GARDEN CLUB BY JILSON SECKLER TILU. PHOTOS OF TRICKIE'S ITEMS BY JOJO GLOPIA.

ART

Lisa Periquet, Trickie Lopa, and Dindin Araneta share their list of remarkable items that can go well with your fashion statement, help accessorize your home, and be perfect as gifts to your close relatives and friends.



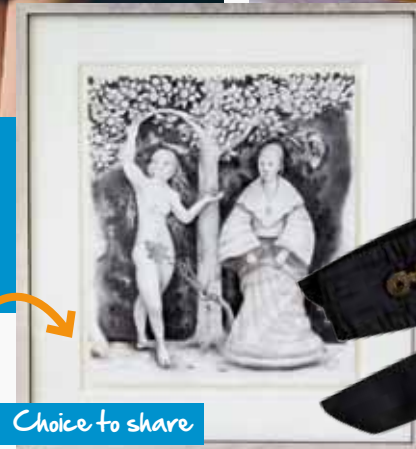
LISA PERIQUET

WHY SHE CHOSE THE PIECES:

These pieces all represent artistic excellence in quality—especially in the craftsmanship/technical ability and the creative idea behind them.

CHARCOAL ON PAPER BY JOY MALLARI

It combines the artist's superb technical ability and an appealing subject; the female figure: both nude and clothed. It was perfectly framed by the gallery I bought it from, with the paper floating against the matting so that the rough edges are seen. From The Drawing Room Gallery



Choice to share

BONBONNIERE OR SOAP DISH This is a very unique and elegant tabletop accessory that makes use of natural shell combined with metalwork of the highest quality. I like the imaginative and unusual combination of the lustrous shell encircled by a mythical creature-- the dragon. The creative mind behind this draws inspiration both from the tradition of craftsmen who make beautiful, one-of-a-kind objects for discerning collectors as well as the world of fantasy and legend based on literature. Available at Arden, Greenbelt 5

For the home



On fashion



BELT BY JOEL ESCOBER

It is a sash-style belt with a beautiful handmade intricate design. It instantly adds an unusual striking touch to any outfit it adorns. Available at Myth, Greenbelt 5

For the home



INDOOR PLANTS AND TREES It's almost like an oasis of greenery among all the high-rise developments in the Central Business District. They have many plants for sale. Available at The Makati Garden Club

JEWELRY PIECES BY NATALYA LAGDAMEO

Natalya's pieces are contemporary and youthful, but make references to antique jewelry pieces. They are also understated and easy to wear. Available at AC+632, Greenbelt 5



On fashion



UNTITLED (CELESTIAL MOTORS) BY MARIA TANIGUCHI

Maria's art practice stems from sculpture. Her works appeal to me because it shows the broad range of mediums and materials an artist works with today. For example, a sculptor no longer needs a chisel to sculpt. From the Silverlens Gallery



Choice to share

DINDIN ARANETA

WHY SHE CHOSE THE PIECES:

The pieces show a broad range of mediums. They are contemporary, youthful, and provide refuge within the hustle and bustle of the city.

ART MEETS FOOD

Unique interiors, nifty food styling – these restaurants prove that creativity and sumptuous food make a perfect combination.

AT AYALA CENTER



■ WATAMI

One of the newest restaurants to hit the new Glorietta under the Bistro Group, Watami offers Japanese fare. The concept is guided by “*ishokuya*”—which means a balance of good food, wonderful ambience, and exceptional service. Don’t miss out on Watami’s **Watami Salad**, **Beef Pepper Rice**, **Salmon Sashimi**, and **Beef Sukiyaki**.

Prices range from Php200-499

WHAT MAKES IT UNIQUE? Watami’s interiors exemplify minimalism reminiscent of the Japanese culture of Zen philosophy. Japanese food coupled with Japanese-inspired design spell out a genuine experience for customers.



■ LA PETITE CAMILLE

Newly opened at Greenbelt 5, La Petite offers authentic Vietnamese cuisine. Try the **Imperial Rolls or Cha Gio** – deep fried rolls stuffed with minced pork, carrots, taro roots, black fungus, and onions served with fresh lettuce. It comes with fish sauce that complements the flavors of the filling. Another favorite is their **Deep Fried Ice Cream** – a scoop of vanilla ice cream covered in crunchy breading. Prices range from Php185-595

WHAT MAKES IT UNIQUE? It has French Colonial-inspired interiors—designed by Noel Bernardo. Lighting fixtures will also catch your attention as they come in various designs and sizes.



■ SWEET BELLA CAFÉ

Named after owner Cristina Rivera’s daughter – Isabella, Sweet Bella started as a home-based business. After expanding her repertoire of offerings, she decided to open a homey cafe with warm lighting and cozy chairs. Do try the **Wagyu Steak** and the **Quattro Fungi pizza**. And if you want to satisfy your sweet tooth, the **Chocolata** and the variety of **macarons** are must-tries. Prices range from Php300-1,000+

WHAT MAKES IT UNIQUE? Ivan Acuña paintings adorn the cafe created specifically for Sweet Bella, perfectly complementing the interiors with splashes of red and gold.

Cristina – artistically prepares each sweet treat – pleasing the eyes and palate of each customer.



■ MANGO TREE BISTRO

Mango Tree Bistro serves modernized Thai food. Try the Thai Twist menu. It includes offerings like Siamese Sisig, **Tom Yum Fries**, and **Bangkok Buffalo Wings**. Their Tom Yum Fries are truly exceptional as the fries really soaked up the flavors of the famed soup. You also shouldn’t miss the **Chili Mojito** – served with red chilis! Prices range from Php200-650

WHAT MAKES IT UNIQUE? The owners thought of giving the interiors a rough urban edge that fit a modern city such as Makati. Have a glimpse of the drawings on the mirrors which also catch the attention of many.

A GASTO-CREATIVE TRIP

Take an exciting palate adventure at Jupiter Street



■ PINO & PIPINO

Co-owned by Alessa and PJ Lanot and Chef Ed Bugia, Pino & Pipino are housed under one roof but offer different menus to customers. Pipino offers vegan dishes – a good option for herbivores given the minimal selection of vegan restos in the metro. Pino, on the other hand, offers unique Filipino comfort food. Make sure you try Pino’s **Kare-Kareng Bagnet** – their number one bestseller as well as Pipino’s **Watermelon Steak** and **Portobello Mushroom Inasal**. Prices range from P200-499.

WHAT WILL CATCH YOUR ATTENTION:

The delightful doodles on the wall made by the co-owners and the brick wall on the far right of the place.



■ BGR: THE BURGER PROJECT

The concept is very simple: **Customize your burger** according to your preference. From the bun, to the burger patty, cheese, toppings, and sauces—it’s entirely your call! At BGR, you’ll be asked to make your own burger and pay for whatever you add to your creation. The bonus? You get to name your burger project and make it really yours! You may also try their BGR of the Month and partner it with some Truffle Fries. Prices range from P199 and below.

WHAT WILL CATCH YOUR ATTENTION:

The fun interiors, the colorful menu board written using colorful chalks, and most importantly—the order form with which you get to exercise your creativity in coming up with a personal burger!

Flip to page 16 to find these restarants.

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- **2013 Entrance Exam Dates:**
February 23, March 9 and 23,
April to May - Monday to Friday

**To be offered beginning AY 2013-14*



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Email: admin@mmccn.edu.ph • website: www.mmccn.edu.ph

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Ten months in the making, Asphalt by Gabby Barredo is one of the unique artworks featured at the fair.



ART IN THE CITY

The Best of Modern and Contemporary Art

It takes very little to see, that access to art and culture events can be as literal as geography: where are we having these events and who can go there?

The first Art Fair Philippines (AFP) 2013, seems to have taken on this challenge, not just of generating interest for local art, but also making it as accessible. And if the slew of people who came for its four-day run is any indication, then certainly the decision to have it at the 6th floor of The Link car park, in the middle of Ayala Center, was one of the bravest its organizers could have made.

That is, one of the more daring choices made by the three women of AFP. Lisa Periquet, Trickle Lopa, and Dindin Araneta who also make up Art Cabinet Philippines as they are also, members of the Museum Foundation of the Philippines (MFP), which organizes the annual Art In The Park at the Jaime Velasquez Park in Salcedo Village, also in Makati. Their names may sound all stereotypically conservative, and it is easy to imagine—and even dismiss—their forays into art to be conventional by default.

There is nothing conservative about the art that is here, and neither is it limited to one aesthetic. Once they let go of having curatorial control over each space, and simply encouraged the invited galleries to carefully think of the works they would be putting up, it became clear that what AFP would offer is also a sense of the landscape of contemporary art galleries. Some hold curated exhibits and others sell works. Ceding control to all galleries was the calculated risk that the women behind AFP have taken.

“The Art Fair managed to push the boundaries in terms of what were exhibited (as well as sold), such as works on paper and photographs apart from oil paintings; or large assemblage installations and small objects apart from sculpture pieces. There were video and graffiti works—two solo exhibitions presented by galleries. There were gallery exhibitions that had a central theme or told a story. There were exquisite modern art pieces for sale which stood out from among the contemporary art[works]. There were [also] special installations,” Dindin says.



(from left)—Dindin Araneta, Trickle Lopa, and Lisa Periquet

The latter had the three women deciding on their major names: Ronald Ventura, Gabby Barredo, and Norberto Roldan, as all three worked within the limits of AFP's venue. Lisa surmises, "Choosing a car park as the venue was an important aspect of the concept of a contemporary art fair. We transformed an unlikely venue into a great exhibition space. I think the venue, with its attendant limitations, served as inspiration for some artists, such as Ronald Ventura's *Bulol* installation which was reprinted from his Vargas <Museum> show, but in a totally different way, with added material such as the polycarbonate cloud drawings."

Thanks to the brilliant minds of the Kenneth Cobonpue team, who designed the ebb and flow of the space, The Link car park the most unexpected yet surprisingly apt space for contemporary Philippine art. The floors and fixtures were left as is, and the effect was one that was urbane and street. With a hint of classiness and grace that is rarely seen and felt in cultural events on these shores, no matter where these

“Lisa, Trickie, and Dindin have made it "normal" to hold an art event in the midst of the business district, creating the opportunity for the general public to view and enjoy art without feeling the intimidating vibe of a museum or gallery.”



are held. And AFP has made itself more accessible to the public, with discounts for students and admission prices cheaper even than a movie.

This has also allowed for the impressive display of a huge Ventura *Bulol* in the middle of Ayala Center, sculptures by Charlie Co in Tower One & Exchange Plaza building in Makati, installations by Leeroy New on the walkway between Landmark and Greenbelt and a huge slingshot in the middle of Glorietta by Mark Justiniani—a coinciding urban art project of the “Make It Happen, Make It Makati” campaign.

“[We] want our contemporary art scene to be part of the national psyche, to broaden its appreciation among average Filipinos, to dispel the notion that you need a dozen degrees behind your name to do so. I'd love for the fair to uplift standards (both for viewers and artists) to do what Cinemalaya has done for independent cinema and what Citem's FAME has done for the local design industry,” Trickie says.

And with the daring of these three women, it would seem that Art Fair Philippines is on its way to achieving precisely that.

Personalities who graced the launch of the Art Fair include: Jaime Zobel de Ayala, Fernando Zobel de Ayala, Lizzie Zobel, BenCab, Margie Moran-Floriendo, Julius Babao, Susan Calao-Medina, Rajo Laurel, Erwann Heussaff, Cristalle Belo-Henares, Irene Araneta, Lisa Bayot, and Reg Yuson to name a few. ■



The top artists who showcased their works at the Art Fair include: Norbert Roldan, Geraldine Javier, Nona Garcia, Louie Cordero, Maria Taniguchi, Leslie de Chavez, Patricia Eustaquio, Roberto Chabet, Elmer Borlongan, Emmanuel Garibay, Manuel Ocampo, Rodel Tapaya, Pauline and Ivan Despi, Eduardo Castrillo, Arturo Luz, and Impy Pilapil.

URBAN ART

To complement the Art Fair, **priceless pieces** of **urban art installations** that delivered a multi-sensory experience were **scattered in the city**.



◀ *Glass Feathers* by Acid House, Ayala Museum

▶ *Tribal Series #6* by Arturo Luz, Ayala Triangle Gardens*



◀ *Entropy* by Leeroy New, Elevated Walkway, Makati Avenue

▶ *Entry* by Impy Pilapil, Washington Sycip Park*



◀ *Noguchi* by Arturo Luz, Ayala Museum*

▶ *Blue Men in Black Suits* by Charlie Co, Tower One & Exchange Plaza Buiding



◀ Pedestrian Art Gallery, Legazpi & Sedeno Underpass

▶ *Spirit of EDSA* by Eduardo Castrillo, Yuchengco Museum*



◀ *Watching the Watchmen* by Ronald Ventura, Glorietta 3 Park

▶ *Aiming for Windmills* by Mark Justiniani, Glorietta Activity Center



To help Makati denizens and visitors explore and enjoy the different artworks, an Urban Art Edition of the Walking Map and Guide was released.

*Artworks are permanent installations within the city.



HOTEL EXCELLENCE

The **Raffles** and **Fairmont Makati** Launch—a milestone for Makati and the **country's tourism industry**



The recent opening of **Raffles and Fairmont Makati** marked a significant event as after two decades; the vibrant city finally welcomed the luxury hotel brands with open arms.

The concept of two hotels in one property provides a choice for business or leisure travellers. The modern look of the eye-catching 30-floor building that houses both

Raffles and Fairmont was conceived by leading architects Arquitectonica, while the remarkable interiors were done by renowned interior designer Bent Severin International. Though modern architecture is very much evident, the cultural characteristics of Filipino design at the two hotels were still preserved through various Filipino artworks and furnishings, such as the *Harana* piece by Paloma adorning the Writers Bar. For certified foodies and partygoers, the different choices in dining which includes - Spectrum, Café Macaron, and Long Bar will definitely not disappoint. If you want to de-stress, the Willow Stream Spa is your best bet. It has treatment rooms, a hair salon, a nail studio, and swimming pools.

For more info, please call the Raffles Makati at +63 (2) 555-9777 and the Fairmont Makati at +63 (2) 555-9888, or visit raffles.com/makati and fairmont.com/makati. ■



WORDS BY GIELO ANNE CALZADO. SELECT PHOTOS BY JILSON SECKLER TIU

CIRCUIT BEATS

Ayala Land and the Philippine Racing Club, Inc. unveil Makati's Entertainment District.

Last January 15, special guests and noted personalities graced the grand launch of Circuit Makati. Dubbed "The First Act," the event treated attendees to a night of music, fashion, sports, and spectacular fireworks. As guests indulged in the food prepared by Hotel InterContinental Manila and enjoyed expertly concocted cocktails, they were able to catch a glimpse of what's in store for families and urbanites at Circuit Makati.

SETTING THE STAGE FOR WORLD-CLASS PERFORMANCES

One of the main attractions at Circuit will be the Circuit Theatre—where Filipino talent would be showcased and concerts and Broadway-like events could be staged. As a sneak peek, the country's top performers entertained and amused the audience. Asia's Romantic Balladeer Christian Bautista and sisters-songstresses Karylle and Zia Quizon belted out foreign songs and OPM hits to kick off the night. To further wow the guests, Broadway performer and granddaughter of our country's *Reyna ng Kundiman*, Sylvia La Torre—Ana Maria Perez de Tagle sang songs from Broadway plays as well as a rendition of her grandmother's hit "Sa Kabukiran." Respected thespian Leo Valdez likewise performed songs from well-loved musicals, capping off the Broadway segment of the musical show. Another highlight was a dance act from world-famous group Jabbawockeez.

WHERE SPORTS AND FASHION COME TOGETHER

Aside from the theatre, Circuit also features event grounds where fashion shows and sporting events could be held. With the presence of some Philippine Azkals members at the event it was announced that there would be a football turf for trainings and competitions. An area within the district will be allotted for retail spaces where local and international brands, as well as up-and-coming concepts, can show off their products. To illustrate this point, a mini fashion show was held during the event featuring the creations of top Filipino designers.

A PLACE FOR THE WHOLE FAMILY

Once the entire project is completed, Circuit Makati will truly be a place where families can come together to enjoy the best of what entertainment, sports, and life have to offer. From residential towers, to office spaces, malls, and theatres, one will be assured that something amazing's always on at Circuit. ■



WHAT WILL HAPPEN AT CIRCUIT MAKATI?

Circuit will be divided into three main entertainment venues:

- **THE CIRCUIT THEATRE** can seat around 1,500 people and can be a stage for world-class performances and Broadway-type of events.
- **THE CIRCUIT LANE** is comprised of an interactive walk with a multipurpose black box perfect for recitals, workshops, and parties.
- **THE GLOBE EVENT GROUNDS** is ideal for concerts, fashion shows, and big corporate events.

Aside from the three main attractions, other developments will also take place:

- **RETAIL AND OFFICE SPACES.** Malls and retail shops will be built for those who are always on the lookout for what's new in the market. Along with the retail shops are office spaces where young professionals can work and experience the urban lifestyle.
- **RESIDENTIAL LAND AND HOTELS.** Circuit will soon be home to other Ayala Land brands. Alveo Land will offer residential towers, while Ayala Land Hotels and Resorts will take the lead in the construction of a 250-room hotel.

THE VIRTUOSO

Kenneth Cobonpue on his creations, what inspires him, and why he feels at home in Makati.

Kenneth Cobonpue on his Bloom chair—handmade microfiber stitched over a resin top with steel base.



Dubbed by "TIME Magazine" as 'rattan's first great virtuoso,' Kenneth Cobonpue has truly made his mark in furniture design, with his unique creations capturing the admiration not only of Filipinos but that of the international audience as well. A proud Cebuano, Kenneth is well-known for combining locally sourced materials with pioneering production processes that results in admirable works of art.

ON BEGINNINGS AND INSPIRATIONS

Kenneth grew up learning the process of creating and designing furniture at home. "My mom was an interior and furniture designer and she had a workshop at the back of our house," he relates. With people literally all around the house working on the furniture pieces, Kenneth witnessed them hard at work. "At the garden, I watched them make new things and helped them build it. I've always liked building things as a child—I built my own toys," Kenneth shares. As to what inspires him, Kenneth replies, "There's no formula for inspiration. I'm inspired by a lot of things—from nature, my travels, my dreams, everyday things," he adds. He also shares that he doesn't have a design philosophy. "When you have one, you begin to put yourself in a box," he explains.

ON CREATING COLLECTIONS, DIFFERENT DESIGNS, AND HAVING A SIGNATURE LOOK

By not sticking to a formula, Kenneth believes that his designs from past to present have big differences. He relates that if he finds something that works, he doesn't stick to it as he always aims to create something new, even with the risk of failure—what matters is innovation. There is a story behind each of Kenneth's collections and he considers them his children—each is unique and very different from one another. "I don't think there's a signature look; there are signature designs that you know it's

a Cobonpue and I prefer it like that. The design themselves are iconic," explains Kenneth.

ON TAPPING THE INTERNATIONAL MARKET

"It was a long experience and it didn't happen overnight," shares Kenneth. Though the process wasn't easy, he believes that as long as you have something that's novel and unique—coupled with the use of the Internet—it's easier to reach a wider audience. "In design, there's always competition, discrimination; you just have to go ahead and not be discouraged," he shares. His international best-selling pieces include local favorites like the Bloom chairs, Yoda chairs, and the Lulu easy arm chairs.

ON HAVING A FAVORITE CREATION AND TIPS FOR YOUNG ARTISTS

Since he treats his collections like children, Kenneth says it's impossible to name which piece is his favorite. He doesn't put out something just because it will sell; it's always because he likes it. Considering art as an investment, he advises young artists to perfect their craft, learn from a good mentor, and get experiences from other people. "Design is not an exact science, it's very subjective so it's important to have a mentor to teach you what's good or bad, and then try to find your place in the world later on," Kenneth relates.

FINDING A HOME IN MAKATI

With stores in different countries and in Cebu, Kenneth will soon open a store in Greenbelt. He chose Makati as the venue of his first store in Luzon as he has always liked the vibrant city. In the virtuoso's own words, "I've always liked the vibe of Makati. I always stay here in this area and I think the design industry is still pretty much in Makati." ■

ART IN THE PARK

On March 16, experience a Saturday like no other from 2 p.m to midnight at the Museum Foundation's annual affordable art fair, Art in the Park. To be held at the Jaime Velasquez Park in Salcedo Village, the event is seen as a way to introduce Philippine contemporary art in a relaxed setting to a wider audience.

The greatest draw to the fair is the opportunity to own reasonably priced artworks by in-demand artists. Art galleries offer art pieces for P30,000 or less. Art installations will be all over the park for those who want to enjoy a nice afternoon in the park.

Art in the Park is indeed the most accessible cultural event of the year where artists, writers, cultural workers, photographers, musicians, art students, fashion students, and families come together.

Galleries to watch out for this year:

- Aimless
- Ang Ilustrador ng Kabataan (Ang InK)
- Art Informal
- Art Verite Gallery
- Art Wednesday
- Avellana Art Gallery
- Blanc
- Boston Art Gallery
- CANVAS
- Contemporary Cebu
- FEATI University School of Fine Arts
- FEU Institute of Architecture & Fine Arts
- Galeria de las Islas
- Galerie Astra
- Gallery Frames
- Gallery Orange
- Kulay Art Group
- L'Arc en Ciel Gallery
- Metro Gallery
- Mighty Bhutens
- Neo-Angono Artists Collective Inc.
- Nineveh Artspace
- Parokyano ng Malabon
- Pete Jimenez
- Potters Group
- Ral Arrogante
- Resurrection Furniture & Found Objects Gallery
- Sheerjoy
- Silverlens
- Studio 1616
- Tara Soriano
- Tin-Aw Art Gallery
- TUP Fine Arts
- Tutok Art Core, Inc.
- Vinyl on Vinyl
- Galerie Artes
- Mendez Big and Small Art Co.
- Young Artists' Studio

"Entwine" by Joy Mallari



For more information, please contact Elvie Magpayo or Mae de Leon of the Museum Foundation of the Philippines, Inc. or e-mail inquiry@museumfoundationph.org



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ART IN MAKATI

What's the one piece of artwork that you'd like to see within the urban landscape of Makati and why?



LISA PERIQUET

"I would like to see, back in its original spot, the beautiful plaster or stone relief by National Artist

sculptor Napoleon Abueva that was on the façade of the Insular Life building for many years before it was renovated in the 1980s. Depicting typical scenes of commerce and livelihood in Abueva's trademark style of monumental figures and images, it dominated the important intersection of Ayala Avenue and Paseo de Roxas. It was the correct scale for a public work, and was a landmark in its day. For me, it represents the growth and progress of Makati as an important financial center from the 1970s as it was installed in one of the earliest and best-known buildings in Makati during that time."



TRICKIE LOPA

"It would be great to see more videos as public art! I enjoyed 'Glass Feathers' by Ivan and Pauline Despi, an animated short

video projected onto Ayala Museum for the Urban Art Project. This piece ran concurrently to Art Fair Philippines 2013.



LEEROY NEW

"My idea of an artwork in the city would be something that tries to redefine the environment, tries to react to the inhabitants [and is] something that attempts to create a different experience for people.

So it overlaps with the concerns of urban design and architecture and sculpture; it's holistic. I find the large scale works of Anish Kapoor and Antony Gormley really engaging. I wouldn't mind seeing their works."

DINDIN ARANETA



"Rather than focusing on one work, it would be good to continue the vision of Ayala [to integrate] public art in their urban

planning. They have been doing this to a certain extent with the artworks of Arturo Luz and Impy Pilapil. Perhaps they can also put markers identifying buildings designed by National Artists for architecture."



MARK JUSTINIANI

"I had the *tirador* installation in Glorietta, about 6 1/2 feet by 20 feet—its bullet is the head of a person. I made that in 2010, before 'Angry Birds'. [Also] my work here (Art Fair Philippines) with Tin-Aw, Mimefield. It would be interesting to see it installed elsewhere, given that it works with infrastructure and the manufacturing of images that are in this city, too."



KENNETH COBONPUE

"I would like to see more public art that's unique and tailored

to its location and context. Art can be as iconic as buildings and landmarks if it is done well. It has the power to shape people's perceptions of a space and eventually become an integral part of it."



CHARLIE CO

"I think what the Art Fair did for the city, [if] you multiply this in scale in the

next three years, it will add color to the city, it will allow for the power of art to be seen in the city, and the city's inhabitants will be talking about art. It will let everyone be part of the art. It's a powerful thing."

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